

PUBLIC BUILDING BILL
WORRIES LEADERS

Democrats Anxious to Get Appropriation, But Fear Possible Effect.

Democratic leaders are worrying over a public buildings appropriation. The House Public Buildings Committee, of which Congressman Clark of Florida is chairman, will meet soon after the session opens to thresh out the problem before submitting it to a caucus.

If the House Democrats should determine to pass a public buildings measure, the Senate would acquiesce. It is generally felt that a bill should be passed but that it may be politically inexpedient to do so because of the war tax and the high appropriations in other directions.

Members who are most anxious for a liberal river and harbor bill at the winter session are not well disposed to a public buildings bill. And, on the other hand, the members who have no big rivers and harbors in their districts are against river and harbor legislation on a great scale and are strong for public buildings.

The average member of the House a public building bill is reticent, stronger and stronger, and that it is becoming more and more difficult to resist them. But members know that even if a bill is passed the buildings will not be erected for some years to come. It is a strange fact that the Treasury Department, in effect, systematically overrides the will of Congress as to public buildings. The office of the Supervising Architect is so far behind Congress that it would take about four years to catch up with the public building legislation already enacted. Sites appropriated for by the Sixty-second Congress are not yet started. Therefore, Congress passes a bill it will be a long time before the buildings authorized under it will be constructed. On the other hand, a member of Congress who gets a project through Congress can lay claim to the credit for the authorization whether the building is put up or not. If a public buildings bill is reported out of the House committee it will carry at least \$25,000,000 and be materially increased in the Senate. That is the usual history of public buildings measures.

The public buildings act of 1913 provided for a commission, headed by the Secretary of the Treasury, to investigate the public buildings question. The commission made its report nearly a year ago, and recommended a bureau of public buildings to take over the work of the Supervising Architect's office and have charge of nearly all the building activities of the Government. Standardization of buildings and a less costly and more durable and simple style of construction to permit of economical operation and maintenance were urged.

Lamar Smiles When He Appears in Courtroom

NEW YORK, Dec. 2.—Still smiling blandly, David Lamar, "Wall Street Wolf," appeared in court today for the resumption of his trial before Federal Judge Sessions on a charge that he impersonated Congressman A. Mitchell Palmer for purpose of fraud.

HOW RESINOL CURED ITCHING SKIN TORMENT

Baltimore, Md., May 22, 1914: "My limbs from knee to ankle were completely covered with eczema for a year. I commenced with several small water pimples, which burst when I scratched them, until they developed into sores, and oozed a yellowish fluid. I hated to go in company. I itched and burned so badly. I had no rest at night. I tried a good many remedies for eczema, both liquid and salve, but they did me no good, only made the skin more rough and scaly. I learned of Resinol Ointment and Resinol Soap and tried them, and was relieved of the severe itching and burning at once. After a month's steady use was completely cured." (Signed) T. S. Lewis, 1321 Summit St.

Resinol Soap and Resinol Ointment are sold by all druggists. Doctors have prescribed Resinol for nearly 20 years.

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WARNS U. S. OF WAR



GEORGE B. McCLELLAN, Former mayor of New York, now professor of economic history in Princeton, who says the Monroe Doctrine must be abandoned or fought for by this Government.

"Nickelby" Subject of First Speaight Lecture

Dickens enthusiasts turned out in force yesterday afternoon to extend a welcome to Frank Speaight, the English lecturer, who inaugurated his second season of special readings from the works of the great English novelist at the Belasco Theater. The lecturer's lectures or readings are entirely different from anything of the sort that has ever been given in this city because of the fact that Mr. Speaight seems to be able to give a complete character sketch of every one of the better known characters about whom he is talking. The talks, by the way, are unique productions. They are really excerpts from the Dickens novels so arranged as to get into them all of the varied character studies and yet let each present almost a complete sketch of some section of the novel. Yesterday afternoon the lecturer devoted his efforts to Nicholas Nickleby and his experiences at Dotheboys Hall. His talk included a complete description of the hall as Dickens gave it, from the time that Nickleby became acquainted with it until its downfall. The talk was so arranged that it was like seeing a section of a Dickens novel acted, the lecturer impersonating each of the characters, though without make-up. His Squeers and Smike and Cheeryble brothers were inimitable characterizations. Next Tuesday afternoon Mr. Speaight will devote himself to Pickwick.

Tells of War Nurse.

A lecture on "Florence Nightingale," the noted war nurse, was delivered this morning by Mrs. Clara B. Coby at the Ebbitt. It will be repeated at 4:45 o'clock this afternoon at the same place.

PLAYS COMING NEXT WEEK

At the Belasco Theater next week a new play, from the pen of Guy Bolton, "The Fallen Idol," will receive its first production in this city. It is said that this new drama, which is serious in purpose, tells in an unusually original way a story of human conflicts that will cause no little amount of discussion. "The Fallen Idol" has been carefully prepared by Fred G. Latham, the well-known director. An excellent cast has been assembled for the production. It includes such valuable players as Bruce McRae, John Milner, Virginia Pearson, Alec Lyndal, Charles L. Wells, Marie Chambers, Robert Campbell, and others.

There are few more welcome visitors in the list of theatrical stars than Rose Stahl, and the announcement of her appearance at the Columbia Theater next week in a new play awakens keen anticipation. The Henry B. Harris estate is to present Miss Stahl in her latest character portrait, Lucille Higgins, in the comedy entitled "A Perfect Lady." The piece was written especially for Miss Stahl by Channing Pollock and Remond Wolf, and it is said that they have succeeded in giving her a character in which her art is brought to the best advantage. It has always been Miss Stahl's ambition to make people happy, to make them laugh and to give good wholesome entertainment. The play is in four acts and the tango craze forms the foundation for the plot.

"My Lady's Dress," Edward Knoblock's novel play, which Joseph Brooks is bringing here direct from William A. Brady's playhouse, New York, will be the attraction at the New National Theater next week. In his newest effort, Mr. Knoblock has lived up to his reputation of originality. The three acts and nine scenes in "My Lady's Dress" provide an entertainment with an unusual appeal to all who enjoy the best the theater has to offer. Headed by Mary Holand and Leon Quartermain, the cast that will be seen here is the same that delighted New York with its work.

Kitty Gordon, the English beauty, will be seen for the first time here in vaudeville at the B. F. Keith Theater next week in "Alma's Return," by Jack Laft. Other attractions will be Harry Fox and Jimmy Doyle in "Smash Fooling"; Brandon Hurst and company in "The Girl," by Edward Peple; Mlle. Idris, Burks and Lorraine, Hawthorne and Ingels McMahon, Diamond, and Chaplow; Marie Fitzgibbon, the pine organ recitals, and the Hearst-Sells news picture. Next Sunday, Houdini will head the concert bills at 3 and 8:15 p. m.

The story of a sister's sacrifice and a father's selfishness form the basis of "The Lily," which the Pol Players produce next week by special arrangement with David Belasco. The production will be the most ambitious that has yet been attempted by the stock company and it is promised that its scenic as well as acting qualities will be in keeping with the effort. "The Lily" tells a story of two girls, the daughters of a French nobleman, the personification of selfishness, who demands every possible sacrifice on the part of his daughters that his own personal comfort shall not be disturbed. The sister of the two girls has become a pale, passionless creature. Her only

BELASCO.

In his effort to produce a varied program of the more pretentious classics Robert Mantell has done well to include "Hamlet," which he presented at the Belasco last night. This, probably the greatest of plays, is at the same time the subject of the widest controversy as to interpretation and production. Every actor of note who has attempted a Shakespearean repertoire has at one time or another produced his own idea of "Hamlet." Sometimes, as in the case of Mr. Mantell's version, the idea has been something of a compromise of all of the varied scraps of character building that have been put together since the first Hamlet trod the boards. And, sometimes, as in the case of Sothorn and Forbes-Robertson, versions that were distinct and individual to the actor presenting them, have been seen. The education of no person is really complete in this wonderful play until he has seen, or at least been given an understanding of, what all these Hamlets pretended to be.

Therefore, Mr. Mantell's presentation last evening was a contribution to dramatic art and history that was as interesting because of the long and varied associations of the character as because of the very elaborate way in which it was presented, and deserved the much larger evidence of appreciation from the students of the drama in Washington than the size of the audience which saw it gave. The fact that the audience was unusually good as audiences have run this season. The Mantell Hamlet is the poet, eloquent Prince of Denmark, which, while having many of the attributes that have entered into what we might call the conventionalized character generations of actors have produced, at the same time contained that mark of individuality which showed that at times Mr. Mantell dared depart from the sacred acting verities which his forefathers held so religiously.

His scenes with Polonius, with the players, with the queen and in the duel with Laertes were the best of the play, as we viewed it. In these instances he gave a more delicate reading to the lines and a more artistic touch to their interpretation. The big scene with the king and the players and the reading of the soliloquy, were too declamatory and a bit theatrical, forced, as compared to the Forbes-Robertson and Sothorn interpretations. Through it all Mr. Mantell gave a studious conception of the character however.

In the supporting cast the Polonius of Frank Peters was easily the most satisfying. Mr. Peters had evidently given the part much study and his reading of the tongue tripping lines was clear and distinct while his intelligent shading gave no chance for mistaking their full meaning. Miss Hamner's Ophelia was at times given an intensely human quality that was most appealing. The work of Edward Levers, as the gravedigger, stood out clearly, though it was a bit heavy.

IF THE BABY IS CUTTING TEETH USE Mrs. Winslow's Soothing Syrup A SPLENDID REGULATOR PURELY VEGETABLE—NOT NARCOTIC

The Laertes of Fritz Leiber, the Horatio of Guy Lindsey, Genevieve Reynolds as the queen, John Burke as the king, and Frank Howard Clancy as the first actor, gave, on the whole, satisfactory performances without rising to great heights of dramatic display, with the remainder of the cast rather colorless. This afternoon "Romeo and Juliet" are to be produced and this evening "Louis XI" is to be the bill.

Resists Arrest, Shot.

While resisting arrest in the terminal yards early today, Jesse Brooks, colored, giving his address as 1006 New Jersey avenue northwest, was shot in the left leg by Policeman Charles A. Booker, of the terminal force. Brooks, the officer says, attempted to assault him after he had placed him under arrest, and he was obliged to draw his revolver and fire in self-defense. The colored man was taken to Casualty Hospital, where it was said he had not been seriously wounded.

Policemen Elect.

The annual election of the Policemen's Association was held yesterday. Officers were elected as follows: President, Otto Hauschild, of the Ninth precinct; vice president, Motorcycle Policemen A. E. Smoot, Eleventh; secretary, Lieut. C. E. Lord, Tenth; treasurer, Lieut. C. E. Lord, Tenth; financial secretary, J. E. Wilson, Third, and trustee, C. I. Dalrymple, of the Ninth, stationed at the White House.

PATTERSON TO MAKE ADDRESS TONIGHT

Tennessee's Ex-Governor Will Urge Prohibition for District of Columbia.

Ex-Gov. M. R. Patterson, of Tennessee, will speak for prohibition tonight at the Metropolitan Presbyterian Church, Fourth and B streets southeast, and the Rev. Samuel Small will be the speaker at the Ingram Congregational Church, Tenth street and Massachusetts avenue northeast. Both will explain their stand against the sale of liquor in the District and in the country. In the presence of many who had known him as a member of Congress, Mr. Patterson last night told of his gubernatorial election on the "wet" ticket. He afterward explained the reasons that caused him to change his platform regarding the liquor question. Dr. Small, in an address at the First Congregational Church last night, said that Congress would pass the pending prohibition resolution, and that two-thirds of the States would subsequently ratify it within a few years.

Prof. Shaw to Talk.

Missionaries in Oriental costumes will participate in a rally in the Episcopal Church this evening. Prof. J. L. Shaw, president of Washington Foreign Mission Society, who has lived for many years in India, will relate some of his experiences during his stay in that country.

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We feel no hesitancy in saying that this Men's Store is the ideal place for men to buy—it certainly is. Everything is first-class in quality, authentic in style, individual, and, therefore, suitable for all the various tastes and needs of men. It is ideal because men can buy here quickly, easily—it is on the main floor, and has two entrances, saving you time; it has privacy.

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We have a particularly good assortment of Rubber-soled Shoes, and the soles are of the best quality rubber; thick enough for ample protection, but flexible and protecting the foot from the jarring of contact with hard pavements. They give with the foot as you walk, rendering walking a pleasure and much less tiresome than with ordinary shoes.

Made in gun metal and dark tan calfskin leathers, \$5.00 pair. Main floor, Tenth street.

The Practical Underwear and Hosiery

No announcement from this men's store would be complete at this season without a mention of the fine underwear and hosiery for practical service.

Underwear in every good fabric, imported and domestic, some exclusively here; light, medium and heavy weights.

For genuine comfort wear a Union Suit; a splendid value in Medium-weight Balbriggan at \$1.50.

Our Hosiery has style, service and comfort—the allied qualities that mean satisfaction.

The Overcoat Is First In Importance

Smart, well-cut, cleverly-styled Overcoats of the purest wool fabrics. Never was there such a large showing, offering the very best possibilities for the man who wants to make choice. Most everything that any man could want—sizes for the ordinarily built man, and the long, stout, short and all the hard to fit. Plenty of the nobby effects for young fellows.

Many styles, so that a man may be individual in an overcoat, and not merely overcoated. Priced from \$15.00 to \$50.00; specializing at \$25.00. For young men, \$12.50 up.

The Assortment of Suits

Is equal to every demand. We have incorporated in them every point of merit that will add anything at all to looks, service, style or durability. We have eliminated everything that detracts in the slightest. You will see the cleverest patterns and the richest fabrics; all the good things created by the world's leading mills and tailors.

Enduring service and lasting style is assured by the tailoring and the fabrics.

Young Men's Suits begin at \$12.50. Men's Suits at \$15.

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No unworthy selection can be made from these assortments, because it is not here. We are particularly proud of what we are offering; we think, and we have a pretty fair conception of our past, and believe we have never equaled our present assemblage.

The merchandise is good, the selections have been guided by a strict application of refinement and discernment, and the prices are right.

Warm Bathrobes of many kinds, \$3.75 and up; Bathrobe Sets, \$5.00; New House Coats that are very fine values at \$10.00, some for more and some for less; splendid values in Silk Hosiery, an especially notable showing at \$1.00; Neckwear that would be hard to equal at 50c and \$1.00; Shirts of every good kind, from \$1.00 upward—the newest novelties and the staple styles and patterns; Tan Walking Gloves at \$1.15, and all the way to the Fur-lined Gauntlets at \$6.50; Folding Traveling Slippers, Leather Collar Bags, New Combination Gift Sets, New Ribbon Watch Guards, and every new and good thing in Men's Wear.

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Four handsome mission craft pieces; handsome Table, Armchair, Rocker, and Side Chair—richly upholstered in Toreador leather. Greatest bargain ever offered in a good mission suite at \$13.75. Surpasses anything ever sold before at \$20. Our price, \$13.75.

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